



SATURDAY EVENING  
**LECTURE SERIES**  
**2013**



**David Mach**

## **Mach Mania: An Artist's Portfolio**

**Saturday 9th February 2013 • 6pm**  
**Dalhousie Building • Old Hawkhill • DD1 5EN**  
*Drinks reception follows*

David Mach is an artist and sculptor who made his mark with such well-known works as his 'Big Heids', off Scotland's M8 motorway, and his acclaimed coat-hanger sculptures.

He recently completed his biggest exhibition to date, *Precious Light* at the City Art Centre in Edinburgh, in which he displayed over 40 major works based on the King James Bible. He continues to exhibit his work worldwide.

In this talk, David will discuss his career over the years, focusing on art in general and on the act of creativity - how it happens, why it is so important, the effect it has on everything else - on society, on industry, and on the economy.

He will also be sharing his love of music and poetry, both of which have been very much part of the creative process he applies to everything he does.



**Please note overflow theatres will be in operation**

For further information or free tickets email [events@dundee.ac.uk](mailto:events@dundee.ac.uk),  
phone 01382 385564 / 385108 or visit [www.dundee.ac.uk/sels](http://www.dundee.ac.uk/sels)



SATURDAY EVENING  
**LECTURE SERIES**  
**2013**



**Alyson Leslie**

**From Agatha Christie to Esther Rantzen: The British Response to Child Abuse Tragedies**

**Saturday 9th March 2013 • 6pm**  
**Dalhousie Building • Old Hawkhill • DD1 5EN**  
*Drinks reception follows*



Have we learned from the tragedies of the past, and can public engagement and opinion really shape the political response to child abuse tragedies? These are some of the questions explored as Alyson Leslie looks at the British Inquiry system and whether our faith in it is justified. A history of the UK system will touch upon some of the cases that have hit the headlines over the years - including Dennis O'Neill in 1945, Maria Colwell in 1973 and, more recently, Peter Connolly - as well as looking at some of the interesting women whose lives have directly or indirectly shaped the child death review process.

**This lecture takes place in connection with Dundee Women's Festival and International Women's Day.**



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SATURDAY EVENING  
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**Fiona McLaren**  
**Da Vinci's Last Commission**

**Saturday 23rd March 2013 • 6pm**  
**Dalhousie Building • Old Hawkhill • DD1 5EN**  
*Drinks reception and book signing follow*

Imagine you have an old painting, a Madonna and Child that has been in the family for years. It is beautiful, serene and spellbinding. It hangs on your wall and for a long time you take it for granted, but curiosity to know more about it gradually grows until it's irresistible. The experts are called in - they get excited. What if the painting was by a pupil of Leonardo Da Vinci, or even the great master himself?

What would you do if that painting pointed to one of the greatest heresies of our time, and what if it revealed an incredible story that the Roman Catholic Church has been trying to keep secret for centuries?

Da Vinci's Last Commission by Fiona McLaren is one of the most astonishing detective stories in the history of art.



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SATURDAY EVENING  
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## **Professor Simon Baron-Cohen**

### **Zero Degrees to Empathy**

**Saturday 20th April 2013 • 6pm**  
**Dalhousie Building • Old Hawkhill • DD1 5EN**  
*Civic reception and book signing follow*



We have always struggled to explain why some people behave in the most evil way imaginable while others are completely self-sacrificing. Is it possible that - rather than thinking in terms of 'good' and 'evil' - all of us instead lie somewhere on the empathy spectrum, and our position on the spectrum can be affected by both genes and our environments?



From the Nazi concentration camps of World War II to the playgrounds of today, Simon Baron-Cohen examines empathy, cruelty, and understanding in this fascinating and challenging new look at what exactly makes our behaviour uniquely human.

**This Lecture is this year's Graduates' Council Annual Discovery lecture.**

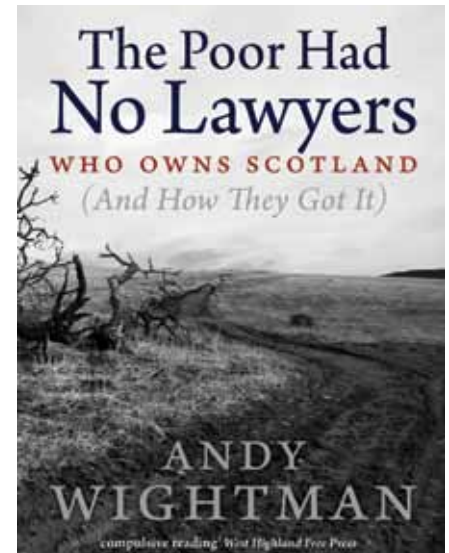


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SATURDAY EVENING  
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**Andy Wightman**  
**Who Owns Scotland**  
**(And How They Got It)**

**Saturday 11th May 2013 • 6pm**  
**Dalhousie Building • Old Hawkhill • DD1 5EN**  
*Drinks reception and book signing follow*

What happened to all the common land in Scotland and can we get it back? Has the Scottish Parliament made any difference? In *The Poor Had No Lawyers*, Andy Wightman, author of *Who Owns Scotland*, tells the untold story of how Scotland's legal establishment and politicians managed to appropriate land through legal fixes. From Robert the Bruce to Willie Ross and from James V to Donald Dewar, land has conferred political and economic power. Have attempts to redistribute this power more equitably made any difference, and what are the full implications of the recent debt fuelled housing bubble?

For all those with an interest in urban and rural land in Scotland, *The Poor Had No Lawyers* provides a fascinating and illuminating analysis of one of the most important political questions in Scotland - who owns Scotland and how did they get it?



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