

COALESCENCE

CONTENTS

PAGE 1: Title Page

PAGE 2: Contents

PAGE 3: The Pond's Depths

PAGE 4: The Plant's Roots

PAGE 5: The Fish Dance

PAGE 6: The Sun's Ray

PAGE 7: The Surface Ripples

PAGE 8: The Green Veil

PAGE 9: The Harsh Edges

PAGE 10: The Drop Suspended

PAGE 11: The Fall's Descent

PAGE 12: The Pond's Reflection

PAGE 13: Project Bibliography

PAGE 14: Title Page

The Pond's Depths

suspended in clouded darkness – you

skim over

a breath broken by contours

of rough surface

in the depths

those who grow

unstirred by

low current you –

depthless life

rocks and silt and sand

grow unseen

in mud's silence

the touch of

a wave below

the earth

The Plant's Roots

you drift

trails of root-weeds

sway

to the non-aerial breeze

inanimate

filaments follow

frayed tendrils

float

serene after your body

The Fish Dance

there appears a flash of

red

in the still landscape

in glittering trails

clear

bubbled movement shimmers

lone brightness in a sea of

grey

orange and red and brown

colours weave their story

dance

juxtapose the murky world

bodies slide silky scales

shine

fiery dawn in the muted

light

The Surface Ripples

rise and fall – rise and fall
around you feel yourself
spread over surface –

a cloud

rise and fall – rise and fall
through shallow light
shifting in shards
you shine – spark

rise and fall – rise and fall
across the free space
the heat of air – taste
as it meets – you

rise and fall – rise and fall
a bubble carried upwards
touch smooth surface
at once – burst

rise and fall – rise and fall
you run in rings
body holds the flow
of the rippling – dance

The Green Veil

pale surrounds –
dimpled leaves drip into
each other celadon mass
form open lettuce gems

forest obscures –
rounded diamonds rear
delicate heads leaves
like sails hide the way

army covers –
foliage blends
drapes over life
light can't reach

The Harsh Edges

ahead lies darkness

in brick and sand –

devoid of space for you

smooth around cracks

search for caves and tunnels –

meet resistance unbreachable

press against harsh lines

push outwards survey –

meet concrete and coarse rock

watch the fish bump their

little bodies off the wall

the plants coned leaves

crushed against the wall

they search as do you

for space beyond the wall

and are cut off –

drift away

The Drop Suspended

you catch the	sunbeam –
float above the world	
that emerges exponential	
reaching towards	a blue light
where the sun streams from	
the world opens – complex	
patterns and	interwoven threads
trees and plants and paths	
cover the landscape	
and further	beyond –
red and purple and blue	
flowers of another world	
weeping towards	the surface
you want to fly – follow	
the lines of the expanse	
towards	an unreachable end

The Fall's Descent

jump –

body a perfect

sphere a globe

flow –

through air heat

part of you

rush –

towards life that

you now seek

fly –

faster and faster

the world blurs

fall –

the tangibility bursts at the seams

the landscape like a ruined painting

a brush smoothed over the layers

colour shifts until all that's left

is the impression of what was

your body falls back into the surface and

reabsorbs

The Pond's Reflection

the glass throws bright reflection
 on the water
 plants cover the space
ripple in the delicate breeze
 from the open ceiling
windows a stark contrast
 on the silver plane
 wide leaves opened
 flowers framed
 by delicate seedheads
that bloom like soft stars
 curved stems reaching
 for sky as vibrant fish
swim and disturb with
 bubbles and darting
 fins the ringing
falls drip from rocks
 – an eternal loop
 shore to surface
 perfect droplets
 ripple
 smooth
 sink

Project Bibliography

Primary References

Dundee Botanic Garden. *History and Ethos of the Garden*, (2004),

<<https://www.dundee.ac.uk/botanic/about/history/>> [accessed 23 April 2022]

England, Lauren. *Dundee Cultural Recovery: a policy report*. (London: King's College,

2021). <<https://doi.org/10.18742/pub01-068>>

Background Reading

Connick, Wendy. *How Does a Greenhouse Work?*, (2018),

<https://garden.lovetoknow.com/wiki/How_Does_a_Greenhouse_Work> [accessed 23 April 2022]

Grant, Amy. *Care Of Water Lettuce: Info And Uses For Water Lettuce In Ponds*, (2021),

<<https://www.gardeningknowhow.com/ornamental/water-plants/water-lettuce/water-lettuce-in-ponds.htm>> [accessed 23 April 2022]

'Water Worlds', *The Green Planet*, BBC1, 16 January 2022, online video recording, BBC

iPlayer, <<https://www.bbc.co.uk/iplayer/episode/m0013mlj/the-green-planet-series-1-2-water-worlds>> [accessed 23 April 2022]

Wong, James. 'Why a glasshouse is the zenith of garden design', *The Guardian*, 31 October

2021. <<https://www.theguardian.com/lifeandstyle/2021/oct/31/why-a-glasshouse-is-the-zenith-of-garden-design>> [accessed 23 April 2022]

COALESCENCE