

ARTIST

JAZ GRADY

TITLE

'Community' - Echo Project Core Values

MEDIUM

house paint, board, posca

ARTIST

RYAN SMITH

TITLE

DEAD-AND-GONE-ASAURUS [fossil fuels]

MEDIUM

used milk bottles, collected trash bags, plastic bottles

ARTIST

JASPER PREECE

TITLE

"TRASH RAT CITY"

MEDIUM

Recycle materials, spray, poscas, timber, PVC banner

STATEMENT

This piece is about escapism, we all wish we could escape our world that is failing - that we are failing. So I'm here to propose [through the medium of rats] what's unobtainable, and a city we wish we could call home.

Your rat friend sends you a postcard from Trash Rat City, with a picturesque skycraped landscape, from the view of your rat apartment, with your rat flatmates, and your rat found family.

"Wish you could be here (but you can't)."

ARTIST

ELLIOT GOODBAN

TITLE

"Trolley Problem."

MEDIUM

Trolley, bedsheets, cardboard, shoes, trash, wire, spray

STATEMENT

The environment of a city is so full of rubbish versus green space, so I've used rubbish to make my own green space. This is my interpretation of a garden - I don't have one - this is what I think a garden looks like.

People are always obsessed with having things neat and tidy, when life just wants to happen. They're obsessed with their gardens looking tidy, but not the street around them. People try to curate their lives. People treat shared space worse than their own space. Some people have their whole lives in a trolley, so we can put a fake ecosystem in one.

Everything in this trolley is what you can find around town. We've given these things a second use while they would otherwise be put straight in the trash (or the street).

Be wild.

ARTIST

RYAN SMITH

TITLE

"Blaj the Positivity Shark"

MEDIUM

paper, ink, marker

STATEMENT

Blaj is a shark who protects trans kids, supports gay rights, and loves everybody. I've created packs of stickers with Blaj saying positive messages, with the idea of people taking these packs and spreading them around Perth and beyond.

The idea was originally pro-trans statements and messages, but it then evolved to equality for all. It then evolved even further. Now Blaj stands for the 'ideal world' - people spreading happiness, and everything good, and everyone wanting to say everything positively - as opposed to everything negative that comes out of people's mouths.

If I were a person picking up a sticker pack, I'd look at all the stickers, think 'hey that reminds me of this person', and then use Blaj to spread positivity. "I just want it to put a smile on people's faces. I want people to look at it and stop and go '...oh.' ."

#Blajlovesyou

ARTIST

TOBIAS BARTON

TITLE

"Play"

MEDIUM

mixed, paper, toys, found objects

STATEMENT

This is a piece about the free nature of childhood, and how gender rules don't matter when you're in the dirt, y'know?

Some of these are my toys, and some of these remind me of my toys.

There's ways that toys are intended to be played with, but the majority of the time that's not how the kids play with them. You could have barbies and they could be having a tea party, but actually it's always "they're at war! They're orphans! This one is dead...!"

ARTIST

ROZALIA SPYCHALA

TITLE

"Natures Renewal"

MEDIUM

Sticks, paint, spray, paper, string, messages of hope

STATEMENT

My piece is an example of how nature can be both beautiful and thriving, when we least expect it. Some inspiration behind this is the times I walk around the street, down alleys, abandoned buildings, and I see nature taking it back. I like seeing this, especially with the issues that we're causing towards the environment and it's ecosystems.

Sometimes people seem to forget why we're fighting for nature. It's important, but why? Its very beautiful, and it's a part of our lives.

ARTIST ROBYN

TITLE

"Curb your privilege"

MEDIUM

performance piece

STATEMENT

Although climate change is an important issue, many of us don't have the privilege to make it our main priority because we have other things to worry about.

NOTE FROM THE CURATOR:

THIS WAS A PERFORMANCE PIECE THAT COULD BE EXPERIENCED ON THE OPENING NIGHT EVENT OF THE EXHIBITION. THE ARTIST WALKED AROUND WITH A PLACARD ENGAGING IN PURPOSEFUL DISCUSSIONS WITH PEOPLE ABOUT THE TOPIC AND ISSUES AT HAND.

ARTIST

MFV

TITLE

“☆ Live, Laugh, Don't be Trans ☆”

MEDIUM

canvas, newspaper, spray, glue, audio, listening devices

STATEMENT

My piece is about how trans people in sports are very much demonised by the media, especially newspapers.

I feel quite strongly about this, because I was never able to start a lot of activities I wanted to do when I was younger because I was trans. Even back when the media wasn't as much all over people like they are now, it was still very much an uncomfortable situation because of views and misunderstandings people held. Changing rooms and gendered sports meant I wasn't ever able to play a 'proper sport'.

The media is really bad with spreading misinformation. That's the fake news.

'Moral panic' - it keeps happening time and time again. Discrimination about trans people is unreasonable.

We just want to play sports.

PEOPLE WHO PARTICIPATED IN THIS PIECE

- Robin
- Robyn
- Jasper
- Ryan
- Echo
- Jaz
- Moss
- Chantelle
- Jen

HOW TO EXPERIENCE THIS PIECE

1. Scan the QR code
2. Get a pair of headphones
3. Listen.
4. Read.
5. Think.
6. If you feel it, add your own message of
TRANS PEOPLE ARE PEOPLE

ARTIST
SKYE MOSCH,
JAZ GRADY AND K

TITLE

"Not Banksy"

MEDIUM

spray, stencil, litter

STATEMENT

Figure it out for yourself.

ARTIST

SKYE MOSCH

TITLE

"Money down the drain"

MEDIUM

plastics, water bottle, expired gift cards, foil

STATEMENT

Money down the drain explores fast fashion and our relationship with buying clothes. With influences from Robert Gober, I have created a modern sculpture with a literal message. Gober uses walls as part of his process to explore the theme of nature, as these sculptures wouldn't normally tend to be on a wall.

I'm very interested in fashion and learning of more sustainable ways to shop, instead of using big companies who are not ethical or kind to the environment.

I want the viewer to reflect on where their money is going when they go in to non-ethical and environmentally blind shops.

ARTIST

Chântel

TITLE

"Mother"

MEDIUM

digital print, paper

STATEMENT

When I think of Earth, I think of 'Mother'. Not in the sense of gender, but in the sense of energy. Yet when these feminine traits are inherited, I struggle to distract myself from those identities, responsibilities and burdens put on those who identify as women.

I struggle to distract myself from the patriarchy.

Women, like the rest of you, fear about the end of our planet our Mother gave to us. We fear of how far the damage has been done. We fear that the work we are doing isn't enough.

But unlike the rest of west, women have to worry about this with the restraints of the patriarchy. We don't have the power and the tools men have. We don't have the freedom of liberation to make the significant differences that can reverse the damage done.

But we try anyway.

ARTIST K

TITLE

"A bag Transformed"

MEDIUM

backpack, found items, collected things, created things

STATEMENT

I want cool things in my life. Cool things cost money. The badges and accessories I've made were kind of out of necessity. I bought this bag for college, and spent money on it, only to find that the bag wasn't good enough for me to use and put heavy things in. I had to buy another bag, and then I was left with this one. People started buying me things for it, and I started collecting things, and I started making them. Some of these things were to strengthen it, some were to make it cool. The bag now is my wee funky little thing. I'm super proud of it. I'm still adding things to it. I want to add more ties. I am saving to buy some more things and support other artists. I really enjoyed making the badges for my bag. I made them with friends, or they made some for me. It was really fun. It's a really easy way to make friends - handmade things.

ARTIST

Evan

TITLE

"Problems of society"

MEDIUM

salvaged clothing, fabrics, paint, found objects, pins

STATEMENT

Yellow:

Money = Happiness. Everything is so expensive. We are losing money all the time, it's literally falling out of our pockets. It ties in to the whole concept of earning money and 'earning' things, but they're not really yours. The money and the time spent to buy the thing ends up belonging to someone else.

Blue:

Symbolising how big business are constantly putting out deals to try to get you to spend more, but no one really can. They make it seem like it's for us, but they're always the winners.

Black:

Fast fashion. Fabrics are constantly being used for so many different purposes, but they all end up in landfill. I don't think people realise how much of the pollution problem is caused by fabrics and this industry.

ARTIST

Robin

TITLE

Currently Untitled

MEDIUM

installation, mixed media, found objects

STATEMENT

This is a very personal piece. I'm inviting you in to my bedroom. My intention is to show people / able bodied people what it's like to exist in a disabled persons body in 2023.

Specifically, I want you to see the part of disability that you otherwise won't, because it's in our bedrooms, our most personal space. Able bodied people only see disabled people when they're out and about - when they're having a good day. But we exist all the time. In the most intimate of places.

It's about how my disability affects my relationships, both with people and with nature.

NB - This piece would not have been possible without the help of other people. (Echo, Beans, Ryan). Who are a combination of able bodied and disabled people. Supporting without taking over.

NOTE FROM THE CURATOR:

PLEASE CONSIDER EXPERIENCING THIS PIECE FIRST WITHOUT READING WHAT THE ARTISTS INTENTIONS WERE, TO CONTRAST YOUR OWN UNDERSTANDING AND PERSONAL RESPONSE :)

Facets of this Piece

The blanket.

It's hard to be a disabled person who cares about the environment, the amount of waste that exists just from my own existence.

The pillows.

PKAVS leaflets. How is anyone supposed to sleep when your brain is full of what you're supposed to be doing and how you're supposed to be living?

The bed frame.

Plasters. Stuff that people try to do to help but it's pointless - the structure is already there, it's not holding the bed together, even in mass it's not able to fix or prevent any structural damage.

Facets of this Piece

The first wall.

This is about people. The main main elements are the fact that the photos are displayed at eye level, for someone who is in a wheelchair. A lot of art is inaccessible to disabled people. These are photos that are for disabled people. The mirror represents the selfishness / self centred of some able bodied people, expecting everything to be for them, so shocked when it's not, not considering that there are others who need to access things that aren't just built for them.

The photos.

Memories of people from my past, which is burnt off, which is how it feels in my brain. Memories of people who my disability has damaged my relationship with.

Garden wall.

How being stuck inside because of being disabled has damaged my relationship with nature. All of my thoughts and feelings about nature are based on the past, so it's hard to engage with nature in a meaningful way, so it's hard to care about the planet on a feeling level rather than a removed intellectual level.
Removed.

Reflect in the mirror.

I want you to reflect upon your own experiences of your own body and how you interact with the disabled people around them. What's the last piece of access equipment or thing created for access that you remember noticing or engaging with in your every day life?

ARTIST BEANS

TITLE

"Untitled"

MEDIUM

pencil, paper, graphite

STATEMENT

Basically, this piece is about how people who are disabled or otherwise cut off from taking part in nature and being outdoors, are actually still just as much a part of nature as anyone else is.

Even though we sometimes have to live in a way that's not the most environmentally friendly, disabled people are **not** the problem. We deserve living on earth as much as anyone. We are worthy of doing the same things and having the same experiences as everyone else.

It also symbolises how even though climate change and harm to nature is **because** of people, people are still a part of it, and in order to save the climate we first need to save people.

ARTIST BEANS

TITLE

"Buff Garfield"

MEDIUM

Repurposed advertising banner, spray, posca, newspaper

ARTIST
HAMISH GRADY

TITLE

"Texture in Nature"

MEDIUM

b&w paper, 35mm film, darkroom process

ARTIST
HAMISH GRADY

TITLE

"Texture in Nature"

MEDIUM

cyanotype, recycled fabric, large negatives

IT'S THE END! ...OF PROJECT ECHO

This collection, brought to life by the creative minds of young artists from Perth and Kinross, offers a unique perspective on a range of contemporary issues.

Your presence here is vital as you interact with these themes and let them resonate with you. "It's the End..." serves as an invitation to reflect on the challenges we face and consider the actions we can take to shape a more inclusive, sustainable, and hopeful future.

This exhibition is more than just a collection of art; it's a reflection of the times we live in. "It's the End..." is a call to action, an invitation to engage with the world as these young visionaries see it. As you explore their creations, we hope you'll be inspired, moved, and motivated to join the conversation and become part of the solutions.

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